



Textiles Curriculum Map

Exam

Preparation for the practical exam

A 10-hour practical exam is completed following the preparation done in class.

This term is spent following the processes we have practised so a plan is in place for the exam.

Once an exam question is selected work is independent to develop the ideas for the final practical exam. All assessment objectives should be covered.

Final piece of course work will be completed, and sketchbooks checked and finalised



Planning for the exam

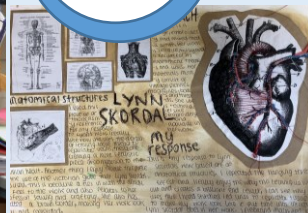
Research for the exam

January-Exam topics released

Complete year 10 project- to Christmas

11

Creation of a final piece following an interest related to the topic and reflecting the assessment objectives

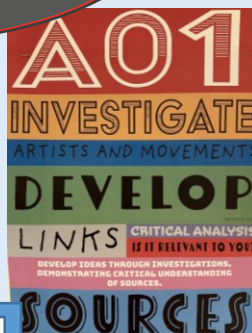
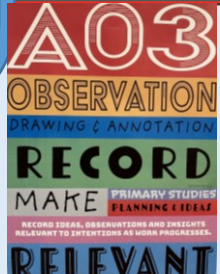
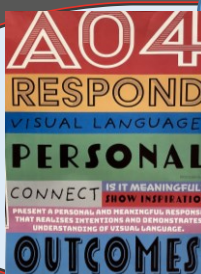


Completion of project and evaluation

Independent topic choice from exam paper

Artist research and idea development

Design and make own project on Structure theme



Look at how to develop a project more independently, choosing own artists and combining ideas

Unit In year 9 look at the work of different artists and create responses to their work by exploring new techniques

Structure - teacher led research then more independently

Possible artists- Alexander McQueen, Iris Van Herpen, Wendy Dolan, Paul Catherall, - skills- computerised repeat pattern making, screen printing, string prints, creating structure with fabric

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Begin Structures topic- more independent to lead into year 10

Create an independent piece of work inspired by artists studied

Natural Forms

9

Different methods of hemming and finishing, and different types of pockets are researched and practised before the design process.



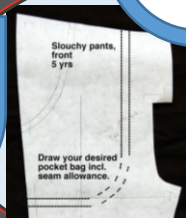
Design your own pyjamas

Customise a pattern

Plan

MAKE!!!

Investigate fabrics



Cut away, patch and in seam pockets.

To gain an understanding of the processes involved in making a garment we explore different methods- this leads into the development processes in year 9



Ensuring safe working practise is essential so recapping safe use of machines and tools is integral to every lesson.

Investigate pockets

Investigate Hems

Make mini pyjamas

Recap- safety in the textile room

Properties of different fabrics need to be explored before buying fabric



Creating an even seam, a curved seam and a 3D structure are new skills to master

Use machine guidelines to stitch accurately and make a reversible personalised hat

Introduction to garment making

8

How to use bondaweb and applique

How to make a stencil and a print

Design your own bucket hat

MAKE IT!!!

Introduction to Textiles- design and make a reversible bucket hat for sports day



Methods of tie dye - tie up fabric for using for hat.

3 Basic hand stitches

How to thread the sewing machine

How to use the sewing machine safely

Safe use of the textile room

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Safe use of the room, sharp things, hot things, and electrics

