

Official newsletter of Devonport High School for Girls

HEAD LINES

Dear parents and carers,

Welcome to the last newsletter of the 2022-23 academic year. As always, the end of a school year is a chance to reflect and start to make plans for the next. This year has been jam-packed with extra-curricular activities, which have included the annual Year 7 Escot Park trip, Ten Tors, Duke of Edinburgh expeditions, and the Dance Show to name but a few. The personal development offer for the students here is fantastic and it is great to see so many involved with these and enjoying the experience. As I write this, we are in the middle of Enrichment Week and I know this will be a special memory for students in years to come.

Our Year 11 and Year 13 students have now left us following their examinations (although many Year 11s will return into Sixth Form). I wanted to take a moment to publicly say a very well done to them for their resilience during the exam season. Worthy of note is that these are the first formal examinations that the Year 13 students sat, due to missing their Year 11 ones in 2021. Also, I wish to take a moment to thank you, as parents and carers, for your support shown. We wish the Year 13s all the very best for the future and look forward to welcoming back our Year 11s into Sixth Form.

Thinking ahead to next year, we have much to look forward to. Our new Year 7 cohort have already spent some time here with us for their induction day and multi-sport activities. It has been fantastic to meet new students and their families, and I know there is excitement amongst them for their new beginnings at DHSG. We have also started to prepare to welcome some of these Year 7 students into our brand new House – Saltram.

This year, we say farewell to the following staff:

Mr Edwards (Head of Science), Mrs Broadbent (Head of Languages), Madame Burkey (Teacher of Latin and French) and Mrs Laville (Teacher of Dance). We thank them for their service over many years and wish them all the very best in their future endeavours.

We are fully staffed for September, despite the ongoing national recruitment crisis in teaching, and I look forward to writing to you in September to introduce these new members of staff.

Finally, I wish you a safe, relaxing and enjoyable summer. I look forward to welcoming back students on their first day back in September.

My very best wishes,



Lee Sargeant Head Teacher

END OF TERM ARRANGEMENTS



Last day of term: Friday 21 July. Students should wear their PE Kit all day, due to sporting activities.

Early finish at 12.35pm.

Students will be dismissed at this time. Please check the bus times, but contract buses are scheduled to arrive shortly after this time.

START OF TERM ARRANGEMENTS Wednesday 6 September

Year 7 and Year 12 students only

Thursday 7 September

All year groups, at the usual start time. Students to make their way to their form rooms for registration.

RESULTS' DAYS FOR YEAR 11 AND YEAR 13

Year 13: Thursday 17 August Collect results from the hall from 9am.

Year 11: Thursday 24 August

Collect results from the hall from 8.30am.

104/105 Bus Routes

Plymouth Citybus are proposing changes to their 104/105 services. The 104 will be revised to start at Roborough Roundabout and not extend to Yelverton and Tavistock. The 105 will be withdrawn. There will be no Plymouth Citybus school buses north of Roborough. Passengers will need to seek alternatives, such as the Stagecoach X1. A number of parents have expressed this will be an issue, so please contact Citybus to communicate your need for this service.



MEET THE STAFF

Miss Nicola Stepp Assistant Head of Sixth Form & Teacher of Geography



When did you join first DHSG and what attracted you to the school?

I joined DHSG in January 2023. Prior to joining DHSG I have been working away from Plymouth for 10 years, working abroad in the UAE and then moving back to the UK to teach in a boarding school in Ascot. Having grown up in Plymouth, I have always been aware of the great reputation DHSG has and I jumped at the chance to join.

What is your favourite thing about DHSG?

There are lots of good things about DHSG, but I have to say that I have really appreciated how welcoming both the staff and students have been since I joined. I also love how hardworking and motivated the students are! In my role of Assistant Head of Sixth Form, I have enjoyed getting to know the Year 12 and 13 this year and I am always so interested in what their aspirations for the future are. Every day is different, and I am always looking forward to what the next day of work brings!

What do you like to do in your spare time?

In my spare time, I like to keep myself busy and therefore have a lot of different hobbies. I love being by the sea and enjoy kayaking and paddleboarding. I also have a dog called Panda, and I enjoy exploring new places with her. Most recently I have been attempting to get her to paddleboard with me, I hope that she will be a pro by the end of the summer! I also enjoy baking; I find this very therapeutic so will be doing lots of baking over the holidays. Now I am back in my hometown, I really enjoy spending time with my friends and watching live music or attending festivals when I can.

What book are you reading at the at the moment?

I find it difficult to make time to read I am always listening to music instead! However, I have read The Green Mile recently by Stephen King. The movie is amazing, but I definitely preferred the book!

Who inspires you?

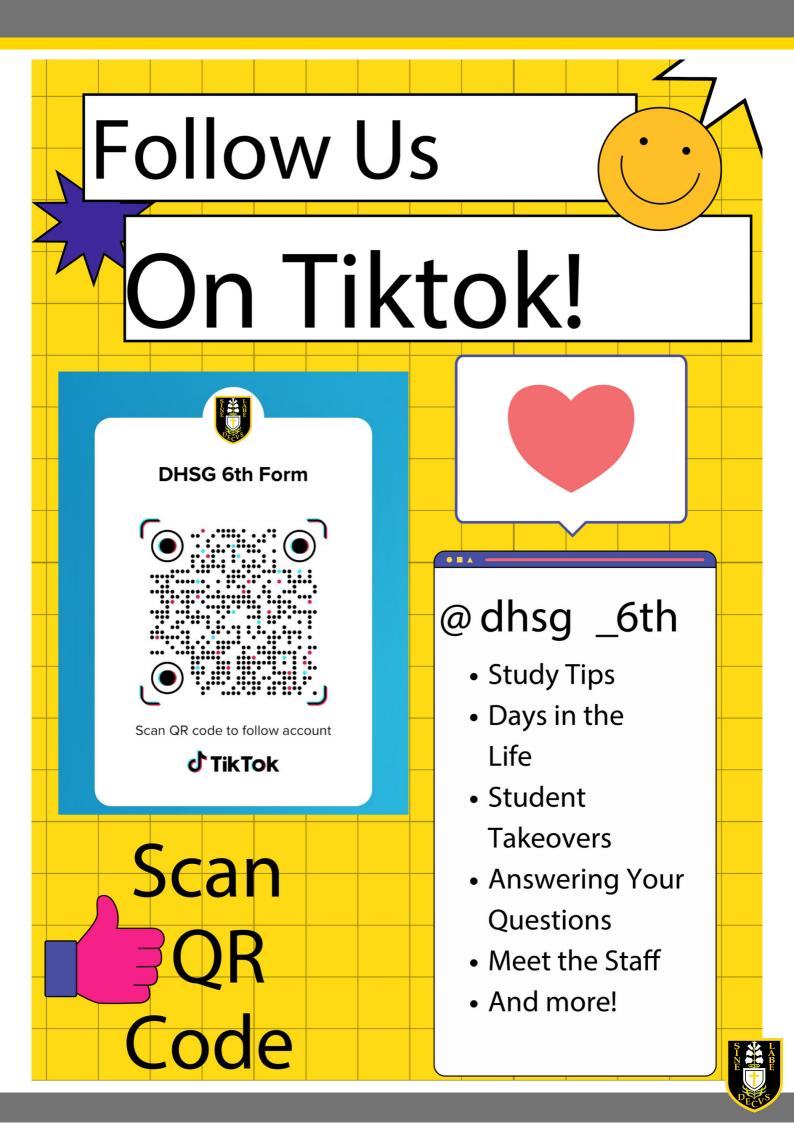
This is a really difficult question as there are a lot of people that I have met that inspire me. From a personal level, I have always looked up to other teachers and in particular, a teacher I have worked alongside at my previous school, Mrs Kratt. I admire her passion for teaching and pastoral care that she gives the students. She had an amazing rapport with all the students at the school and was really respected by them. She also took me under her wing and supported me as a teacher, observing lessons and being really interested in the Geography topics that she came to watch, even though she is a History teacher! Her support has helped me to be the teacher that I am today.

I also must mention a famous person that I admire, being a swimmer when I was younger, I was also always a big fan of Michael Phelps. I still remember watching him win his 8 gold medals in the Beijing Olympics in 2008 and I love the fact that a swimmer holds the title for the most Olympic medals to date!

What would you most like to do in the future, that you haven't had chance to do yet?

I have lots of places on my travelling bucket list. I have always wanted to visit New Zealand and Fiji in particular. I love watching rugby, so would have to go and watch a rugby match there and then explore the culture and the beaches. I would definitely jump at the chance to travel more in the future during the holidays!





CURRICULUM SPOTLIGHT

As parents, understanding the curriculum is crucial to support your child's learning and development. However, it can be challenging to keep up with what your child is learning and what the key areas of the curriculum are at each stage, leading to questions about assessment, content, and what constitutes a broad and balanced curriculum.

To help bridge this gap, we will regularly publish articles in our school newsletter that explain the curriculum and direct you to where you can find more information about your child's curriculum offer.

Our website has been recently updated with curriculum plans and information, so please do take a look for more information: <u>www.dhsg.co.uk</u> and click on the curriculum tab at the top of the page.

So, what do we mean by the curriculum?

Our curriculum is divided into three phases: lower years (7 and 8), middle years (9-11), and upper years (12 and 13). Each phase has many components including academic, pastoral, extracurricular, physical and mental health and social and emotional elements.

We aim to equip students with the knowledge, skills, and competencies they need to progress and thrive in the next phase of their education or training. To achieve this the curriculum is carefully planned and sequenced. As students progress, they become more scholarly by developing competency in knowledge and skills. They acquire a deeper understanding of the subject matter and the ability to apply that knowledge to solve problems and think critically. Additionally, they develop essential skills such as research, writing, and communication, which are vital for success in their chosen careers.

This progression prepares students for the challenges they will face in their future careers, including the demands of the workplace, engagement in lifelong learning, and making meaningful contributions to society.

Extracurricular clubs and activities offer students additional opportunities to develop skills that complement their academic pursuits. These activities help students build leadership skills, develop teamwork, make a positive contribution to their community, and expand their social networks. They can also allow students to pursue their interests, explore new areas of knowledge, and cultivate a passion for learning beyond the classroom.

Overall, the combination of academic progression and extracurricular engagement is our measure of a broad and balanced curriculum that prepares students for success in their future endeavours.

If you want to learn more about our curriculum, you can visit the curriculum pages of our website. Here, you will find a clear idea of the subjects studied, how the work is sequenced in each phase, as well as details about assessment and examination boards. If you have any queries about the curriculum, please do not hesitate to contact your child's Head of House or Head of Sixth Form.

In each article, we will focus on a specific aspect of the curriculum, and this term's spotlight is on the Drama curriculum.



DRAMA CURRICULUM PROGRAMMES OF STUDY IN LOWER AND MIDDLE YEARS

| Year | Cycle | Content |
|---------|---------|--|
| Year 7 | Cycle 1 | Mr Fox Process Theatre In role; Role play; Narrative; Hot Seating; Teacher in Role; Storytelling; Dramatic Tension; Prepared Improvisation; Directing Constructive Criticism; Analysis |
| | Cycle 2 | Fairy Tale fights Characterisation (In role); Facial Expression; Body Language; Tone of voice; Devising; Narrative Arc (start, middle, end); Directing; Character Archetypes; Constructive Criticism; Assessment |
| | Cycle 3 | |
| Year 8 | Cycle 1 | Darkwood Manor Spontaneous Improvisation; Planed Improvisation; Role Play; Devising; Writing in Role; Sound scaping; Process Theatre; Mantle of the Expert; Tension; Suspense; Climax; Narrative Arc; Structure |
| | Cycle 2 | Directing; Constructive Criticism; Assessment Redshoe – Process Theatre; Intro of a stimulus; Still Image/ Tableau; Thought Tracking; Body Language; |
| | Cycle 3 | Facial expressions; Tone of voice; Flashback; Directing; Constructive Criticism; Study of society- Cross curricular History/ PSHE |
| Year 9 | Cycle 1 | Alternative Monologues Monologue; In role; Characterisation; Annotation; Articulation; Voice- pitch, pace, pause, tone, accent, pause, volume; Movement skills; Communication (audience); Directing; Constructive Criticism; Analysis and Evaluate; Assessment |
| | Cycle 2 | Brecht Verfremdunseffekt; Epic Theatre; Placards; Breaking the fourth wall; Direct Address; Actor as demonstrator; Multi role; Split role; Gestus; Episodic Structure; Tickle and Slap; Narrator; Songs/ music; Alienation; Freeze Frames; Directing; Constructive Criticism; Analysis and Evaluate; Assessment |
| - | Cycle 3 | Stanislavski Naturalism; Stimulus; Concentration of attention; Feelings of truth; Magic If; Relaxation of muscles; Emotion Memory; Units and Objectives; Accentuation; Making the body expressive; Restraint and control; Diction and singing; Intonation and pauses; Temp, rhythm and movement; Directing ; Constructive Criticism; Analysis and Evaluate; Assessment |
| Year 10 | Cycle 1 | Frantic assembly Abstract physicality; Physical Theatre; Stylized movement; Push hands; Hymn hands; Round by through; Learning to fly; Jetpack lift; Chair duets; Directing; Constructive Criticism; Analysis and Evaluate; Assessment |

DRAMA CURRICULUM PROGRAMMES OF STUDY IN LOWER AND MIDDLE YEARS

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| | Cycle 2 | Theatre in Education Facts and figures; Flashback; Audience participation; Direct address; Narration; Strong message/morals; Only significant props and costume; Multi-rolling; Split role; Target audience; Stylized movement; Ensemble; Directing; Constructive Criticism; Analysis and Evaluate; Assessment |
|---------|---------|--|
| | Cycle 3 | Component 1 Chosen practitioner; Direct; Design; Costume, lighting, props and set; Response to stimulus; Devising; Creative Log; Ensemble; Constructive Criticism; Analysis and Evaluate Performance 10% Creative Log 20% Analysis and Evaluation 10% Introduction to Component 3 An Inspector Calls; Script Work; Original Performance Conditions; Themes and Issues; Playwright; Interpretation; Acting- Motivation; Voice; Movement; Interaction; Directing- Context; Intention; Techniques; Result; Designer- Mood and atmosphere; Intention; Effect/ Equipment; Product; Constructive Criticism; Analysis and Evaluate; Mock Assessment |
| Year 11 | Cycle 1 | Component 3 Character profiles; Set design; Costume design; Lighting design; Directing techniques; Mock: Acting, directing, designing Component 2 Script work; Actioning; In role; Pitch, pace, tone, accent, volume; Actioning; Accentuation; Articulation; Interaction; Communication; Movement skills; Costume; Set; Audience; Performance 20% |
| | Cycle 2 | Component 3 (examination prep) Set text: An Inspector Calls'; Evaluation of live theatre; Writing structures; Acting- Motivation; Voice; Movement; Interaction; Directing- Context; Intention; Techniques; Result; Designer- Mood and atmosphere; Intention; Effect/ Equipment; Product; |
| | Cycle 3 | Constructive Criticism; Analysis and Evaluate; Mock papers for A + B |



DRAMA CURRICULUM PROGRAMMES OF STUDY IN UPPER YEARS

| Year | Cycle | Content |
|---------|---------|--|
| | | Component Three Set Text B |
| Year 12 | Cycle 1 | Introduction to Component 3 |
| | | Set Text: Section B – 'Hedda Gabler' by Henrik Ibsen |
| | | Read the play, Original performance conditions, Themes and issues, Contemporary audience, Social |
| | | Cultural, Historical, and Political standing. |
| | | Exam essay structure x3 |
| | | Acting- |
| | | Motivation |
| | | Voice |
| | | Movement |
| | | Interaction |
| | | Mock Assessment Section B |
| | | Component One Reinterpretation (Mischief Theatre) |
| | Cycle 2 | Practitioner study and origins – including impact within theatre both historically and contemporary. |
| | | Engagement and practice of techniques of chosen practitioner: Slapstick, Farce, Misunderstandings, |
| | | Repetition, Word Play, Clowning, Gross silliness, Grotesque, Wrong lines, Breaking character, Fourth |
| | | wall, Improvisation, Character archetypes, Status conflicts, Technical faults, Exaggeration. |
| | | Creative Log preparation and development. |
| | | Rehearsal and Performance. |
| | | Final development of the Creative Log and development of the work. |
| | | Performance 10% of the A Level |
| | | Creative Log 10% of the A Level |
| Γ | | Component Three Set Text A |
| | Cycle 3 | Component 3 |
| | | Set Text: Section A – 'Saved' by Edward Bond |
| | | Read the play, Original performance conditions, Themes and issues, Contemporary audience, Social |
| | | Cultural, Historical, and Political standing. |
| | | Exam essay structure x3 |
| | | Acting- |
| | | Motivation |
| | | Voice |
| | | Movement |
| | | Interaction |
| | | Exam essay structure x3 |
| | | Designer- |
| | | Mood and atmosphere |
| | | Intention |
| | | Effect/ Equipment Product |
| | | |
| | | Mock Assessment Section A Mock Assessment Section A & B |
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DRAMA CURRICULUM PROGRAMMES OF STUDY IN UPPER YEARS

| Year | Cycle | Content |
|---------|---------|--|
| | | Component Three Set Text A |
| Year 13 | Cycle 1 | Component 3 |
| | | Set Text: Section A – 'Saved' by Edward Bond |
| | | Read the play, Original performance conditions, Themes and issues, Contemporary audience, Social |
| | | Cultural, Historical, and Political standing. |
| | | Exam essay structure x3 |
| | | Directing- |
| | | Context |
| | | Intention |
| | | Techniques |
| | | Result |
| | | Mock Assessment Sections A & B (Saved & Hedda Gabler) |
| | | Component Two Scripted Berkoff |
| | | Practitioner study and origins - including impact within theatre both historically and contemporary. |
| | | Engagement and practice of techniques of chosen practitioner: Placards, Breaking the fourth wall, |
| | | Direct Address, Multi role, Split role, Gestus, Tickle and Slap, Narrator, Songs/ music, Alienation, |
| | | Freeze Frames, Symbolism and ritual, Movement, Minimalistic Costume and Set, Face paint- |
| | | exaggerated features, Tableaux, Slow motion, Direct Asides, Stylised movement, Robotic movement. |
| | | Development of Devised performance and rehearsals. |
| | | Component Two Scripted Stanislavski |
| | Cycle 2 | Practitioner study and origins – including impact within theatre both historically and contemporary. |
| | | Engagement and practice of techniques of chosen practitioner: Naturalism, Concentration of |
| | | attention, Feelings of truth, Magic If, Relaxation of muscles, Emotion Memory, Units and Objectives, |
| | | Accentuation, Making the body expressive, Restraint and control, Diction and singing, Intonation and |
| | | pauses, Tempo, rhythm and movement. |
| | | Development of Scripted performance and rehearsals. |
| | | Constructive Criticism from Live performance – refined performances using feedback. |
| | | Devised Performance 10% of the A Level |
| | | Scripted Performance 10% of the A Level |
| ļ | | Written Analysis and Evaluate of the above performances 20% of the A Level |
| | | Component 3 |
| | Cycle 3 | Set Text: Section C – 'The Curious Incident of the Dog in the Nighttime.' Simon Stephens |
| | | Read the play, Original performance conditions, Themes and issues, Contemporary audience, Social Cultural, Historical, and Political standing. |
| | | |
| | | Additional exam requirements for Section C: Annotating the exam paper (C)- LX, SFX, Ground plans, plots, Stage directions, Entrances / Exits, |
| | | Mock paper C |
| | | Revision of prior learning on Component 3, sections A, B, & C. |
| | | Exam essay structure x3 |
| | | Acting- |
| | | Motivation |
| | | Voice |

DRAMA CURRICULUM PROGRAMMES OF STUDY IN UPPER YEARS

| Movement |
|--|
| Interaction |
| Exam essay structure x3 |
| Designer- |
| Mood and atmosphere |
| Intention |
| Effect/ Equipment |
| Product |
| Exam essay structure x3 |
| Directing- |
| Context |
| Intention |
| Techniques |
| Result |
| Mock papers A, B, & C – all previous year's official exam papers with detailed reflection and planning |
| between each paper to maximize gains on timing, structural responses, and tier 3 vocabulary. |
| C3 written exam 40% |





SCHOOL FUND

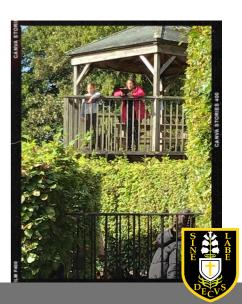
Our school fund is a really important way of fundraising for activities and financial support that cannot be otherwise funded from public funds. Each year, we request a minimum donation of £10 for each student. We use the money raised through the School Fund for the following:

- Prizes and Decorations for the annual Christmas lunch in the main hall
- Activities for the Year 11 and Year 13 Celebration days
- Sporting activities and competitions
- Cookery competitions
- Financial support for students experiencing financial difficulties who are not eligible for pupil premium, enabling them to attend trips and visits
- Our annual Carol Concert
- Our annual Speech Day

Payment for School Fund can be made via your cashless account on ipayimpact.

We would really appreciate your support in donating to this fund, these enriching activities are vitally important post- Covid lockdowns





SPORTING ACHIEVEMENTS



England Schools Touch Rugby FinalsU14 DHSG and DHSB rugby team have qualified for England Schools Touch Rugby Finals, which is an amazing achievement.



Cricket

Huge congratulations to Kat from 9E on her amazing debut for Devon against Cornwall last Sunday, June 25th!



Athletics

We are thrilled to share that our amazing year 7's had an incredible time at the Super 8 Athletics event. They joined forces with DHSB in the mixed relay and what a fantastic way to wrap up the day.

Our squad showcased their talent and determination, giving their all in the track and field events, and guess what? They secured the FIRST PLACE overall! We couldn't be prouder of their outstanding performance. Congratulations to all the students involved. Your hard work, dedication, and team spirit have truly paid off.



Football

Beth Y8 is all smiles as she takes home the welldeserved 'Manager's Player of the Year Award' for the Girls Under 14's team at Elm United's football presentation evening!



Devon U13 Finals

Congratulations to all the students from DHSG who represented our school at the Devon U13 finals! It was an absolutely fantastic performance by an incredible team. You have made us all incredibly proud! Well done, everyone!

A special shout-out to Charlotte S for earning the title of "Player's Player of the Tournament." Your hard work and dedication truly paid off. Keep up the excellent work!



THE PARENT TEACHER AND FRIENDS ASSOCIATION

The Parent Teacher and Friends Association has been in existence for many years and works hard to support the students and staff. The PTFA is very active and successful at raising money for the school.

Fundraising activities include:

- Second-hand uniform 'shop'
- Quiz night
- Christmas Shopping Trip
- Christmas Disco
- Selling refreshments at Parents' Evenings and events
- 11+ Practice

Recently the PTFA have raised funds in order to pay for:

- E-Book subscription for the School Library
- Delivery fee for the specialist transportation of a Piano for the Music department
- Specialist equipment for the Food Technology room
- Recycling bins for the School site
- Dressmakers dummy for the Textiles department
- Amazon vouchers for Mathematics Champions
- Railway sleepers for the Gardening Club
- A specialist Visualiser camera for the Geography department
- LED Par Can Lighting for the Drama department

There is a small but active committee headed up by a Chair, Secretary, Events Organiser and Treasurer. Meetings are held half-termly at 7.00 pm in the Sixth Form Centre. These meetings are open to all parents/carers and new faces are very welcome.

Please do get involved: we are here to help fund opportunities for our children and without volunteers this would be difficult. Please be assured that there is no pressure for regular commitment as we are happy for any help offered. If you can help in other ways, by perhaps supplying raffle prizes or selling tickets, please let us know.

Help us to achieve our aims, by helping us to support our students, the Head Teacher and his staff.

Please contact the PTFA at DHSG ptfa@dhsg.co.uk - we need and value your help and support. Thank you,

The PTFA



A Registered Charity No. 1130637



Did you know?????

Almost two thirds of women across the world are wearing the wrong size bra.

So, over the summer holidays why don't you book a bra fitting?



For many years DHSG has hosted multiple pink Bra Banks to support **Against Breast Cancer** and to encourage being more sustainable. Mrs Pierce is responsible for this recycling programme and to date we have now donated 11 banks thanks to the support of students, parents/carers and staff. We are still supporting this charity for any bras that are broken, beyond use or suitable for **recycling**.



We are excited to announce that we are now also working with **The Primrose Foundation** based at Derriford hospital to support a more local charity that is making a difference

to those with breast cancer living within much of West and South Devon and East Cornwall areas. We have a new bra bank in school as part of the 3-year "Support us to support you" campaign and would love to receive donations of **new or nearly new bras** that will help raise vital funds for The Primrose Foundation or could add support to someone else that needs them. The campaign is aiming to, among many other things, raise awareness of the many benefits of wearing the right fitted bra and the importance of women attending their mammogram appointments.

Our challenge to you this summer is please have a rummage through your bra drawer and in September bring a contribution to school. The pink bin for old bras you wouldn't want to donate for someone else and can recycle. The yellow bin for bras that are nearly new or new. They will be in the Science corridor awaiting your donations ^(C)





The Ten Tors teams have successfully completed the Annual Challenge again this year. After months of training both in school and on Dartmoor in the rain, fog, gale force winds and even snow the teams got the chance to put their training to the test in some reasonably fine weather for a change. This year we had two 35-mile Challenge teams made up of girls from Year 10, and two 45 mile teams with girls from year 11 and 12. The girls were amazing throughout training and despite some terrible wet weather they persisted with their navigation skills and fitness and completed the training. We also had some beautiful snowy days this year with some sunshine so it's not all bad.

On the week of the event, Tuesday saw us back in school running through the safety briefing and route choices for the event, looking at rules about river crossings and camping areas and checking kit and packing.

Thursday we were up in Okehampton by 5am ready to claim our ground for the camp which was then built by the volunteers and Mr Chan, a parent, who kindly offered to help too.

On Friday 35 mile teams went up to prepare and to complete planning their route for the weekend's walk. After school the 45 teams came up to join the camp and after dinner the final touches were added to the route cards, then off to bed for some sleep before the 4.30 wakeup call. The following day all the teams had breakfast then headed up to the start ready to set off as the canon fires at 07.00. Parents are then able to follow how the teams are progressing on line, only relaxing once they know they are safely camped for the night. The next day the teams are up and off ready for the first check in at 06.00 and heading back via their remaining tors towards Okehampton for the finish. Our first team back at 13.08 was the DHSG 45 team, - Kiera, Martha, Alice, Immi, Ingrid and Elsa. They were followed in at 13.37 by a 35 team, Yasmine, Shaugh, Emily, Izzy, Jenna and Maisy. Next across the line was the second 35 mile team led by Tilly, with Natalie, Evie, Anna, Louisa and Izzie and Maisy . Our final 45 team who came in at 15.44, superbly led by Rosy, were Matilda, Polly, Mali, Ruby and Issie. A big thank you also needs to go to Anna who came up to support as reserve. All teams arrived in with plenty of time to spare, so a really massive well done to all the girls involved. Parents and leaders had a stress free finish to the day which is always good!





Our team has been managed again this year by Bob Costin, and he has been assisted in the route planning by James Ham, and out on the moors by Robert Hughes, Martin Williams, Pete Hamblin, Maxine Arnold, Wayne Champs, and Chloe Ham, Annette Rickard and Lisa Coles. We also have a superb off-moor safety team of Anne Hughes and Martin Baggaley who keep track of us and offer succour when it is needed. Also to Pete, the caretaker in school and Kate, the art technician who have helped me hugely by helping me to dry the many wet tents that have come back into school on a Monday morning throughout the training season. Thanks also need to go to all the parents who got up early consistently to drop off children, and were prompt at collecting them so there was very little waiting in cold carparks after our return. This does make a huge difference to staff and volunteers.

All teams finished strongly to achieve their medals and certificates and we feel privileged to have had the opportunity to have played a small part in the training that saw these teams achieve their goals. All students really impressed us with their determination to complete this challenge and the team spirit is phenomenal. A massive well done to all those who took part in the training this year. I hope they are already beginning to think about next year as the training team is already starting the planning. The dates for next year will be going up soon on the notice board, and look out for some photos there too. If there are any parents out there who would like to join our training team- especially if you have a walking leader and first aid qualification- or would like to get one- then get in contact as more people are always appreciated!

Sally Anderson Ten Tors co-ordinator



REWARDS

With the outstanding opportunities given to the students this term we had a total of 656 House Points go out for community involvement and engagement. We are all very excited and geared up to see who wins the House cup this year as the totals are close and the competition is open for any house to win:

The running totals now stand at:

Edgcumbe - 718 Fleet - 779 Hartland - 785 Kitley - 778

Sports Day will offer each of the Houses a last chance to tip the balance in their favour, as each House reaches for the win. We are also looking forward to the event itself, as it brings the whole school together as a larger community, which is the very spirit of the House system and encapsulates our desire allow our students to positively engage in challenge and contribute to something bigger than themselves.



TERM DATES 2023-2024

| | September 23 | | | | | |
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| | May 24 | | | | |
|-----------|--------|----|----|----|----|
| Monday | | 6 | 13 | 20 | 27 |
| Tuesday | | 7 | 14 | 21 | 28 |
| Wednesday | 1 | 8 | 15 | 22 | 29 |
| Thursday | 2 | 9 | 16 | 23 | 30 |
| Friday | 3 | 10 | 17 | 24 | 31 |

| | J | une 2 | 24 |
|---|----|-------|----|
| 3 | 10 | 17 | 24 |
| 4 | П | 18 | 25 |
| 5 | 12 | 19 | 26 |
| 6 | 3 | 20 | 27 |
| 7 | 4 | 21 | 28 |

| July 24 | | | | |
|---------|----|----|----|----|
| 1 | 8 | 15 | 22 | 29 |
| 2 | 9 | 16 | 23 | 30 |
| 3 | 10 | 17 | 24 | 31 |
| 4 | П | 18 | 25 | |
| 5 | 12 | 19 | 26 | |

| August 24 | | | | |
|-----------|---|----|----|----|
| | 5 | 12 | 19 | 26 |
| | 6 | 13 | 20 | 27 |
| | 7 | 14 | 21 | 28 |
| 1 | 8 | 15 | 22 | 29 |
| 2 | 9 | 16 | 23 | 30 |

The school year comprises:

| Teaching days |
|--|
| Training Days (22 & 23 July School Closed) |

| Term 1 | Wednesday 6th September 2023 to Friday 20th October 2023 | | |
|---------------|--|--|--|
| Holiday | Monday 23rd October 2023 to Friday 27th October 2023 | | |
| Term 2 | Tuesday 31st October 2023 to Tuesday 19th December 2023 | | |
| Holiday | Wednesday 20th December 2023 to Wednesday 3rd January 2024 | | |
| Term 3 | Thursday 4th January 2024 to Friday 9th February 2024 | | |
| Holiday | Monday 12th February 2024 to Monday 19th February 2024 | | |
| Term 4 | Tuesday 20th February 2024 to Thursday 28th March 2024 | | |
| Holiday | Friday 29th March 2024 to Friday 12th April 2024 | | |
| Term 5 | Monday 15th April 2024 to Friday 24th May 2024 | | |
| Holiday | Monday 27th May 2024 to Friday 31st May 2024 | | |
| Term 6 | Monday 3rd June 2024 to Friday 19th July 2024 | | |
| Bank Holidays | Monday 25th and Tuesday 26th December 2023, Monday 1st January 2024, Friday 29th March 2023, Monday 1st April 2024, Monday 6th March 2024, Monday 27th March 2024 and Monday 26th August 2024. | | |

